

Tech Trance from the future.

EverLight is the synth addicted, button mashing concoction of 15 years obsession with trance music and the technology that makes it.

Through sheer dedication to his musicianship since barely a teenager, EverLight has covered a massive range of electronic music. Sharpening his skills down to his razor edged signature sound: Unique, relentless, driving trance.

With a thirst for innovation and a fearless streak, EverLight is not afraid to push the boundaries. Cultivating cutting edge sounds, creative concepts, and unique live performances with huge amounts of soul.

Signed to several well respected record labels including Future Sound Of Egypt's Clandestine imprint, Outburst Records, Aria Digital, and Defcon Recordings, EverLight's productions have been featured on globally known compilations and radio shows including A State Of Trance, Grotosque, Outburst and more. Meanwhile strong and steady support from the best forward thinking DJ's in the scene such as John Askew, Simon Patterson, Sean Tyas, Will Atkinson, Mark Sherry, Greg Downey, Giuseppe Ottaviani, and Armin Van Buuren ensure that his modern sound is constantly heard in clubs and festivals all over the world.

To siphon EverLight's music production passion onto the dancefloor, EverLight performs with a custom built live performance system tailored exactly to his workflow.

This system allows him the freedom to chop, change, remix, and mash up his music library on stage across 8 virtual "decks". The result is a DJ set with more flexibility and creativity than anything else, honing in on exactly what the crowd wants, when they want it.

Meanwhile, 253 full colour LEDs housed inside of an iconic custom built mask, flash, strobe, and pulse in time with the music, controlled by EverLight while he plays, adding an immense amount of character to his performances and leaving a lasting impression on the crowd.

EverLight is quickly rising up the ranks of the European trance circuit with passion fueled performances at globally recognisable events, such as The Gallery @ The Ministry Of Sound (UK), Luminosity Beach Festival (NL), Horizons Festival (Ireland), Trancecoda and Trance Sanctuary (UK). A residency at Anomaly in his home city of Birmingham has gathered him a cult following and built a platform for EverLight to test his latest auditory experiments.

Put simply, EverLight is one of the brightest upcoming talents in trance.