

STANDERWICK

It has been quite the compelling story for this once described 'enigmatic' music producer and DJ from Bristol in the United Kingdom, but there is nothing mysterious about the success STANDERWICK has achieved inside the world of Dance Music to date and in such a short space of time. From his early years in song composition stemming from a professional song writing background with Zomba Music Publishing over 2 decades ago, his decision to move from writing Rock Music to Electronic Dance Music was a decision well made.

STANDERWICK has had a blistering track record in recent years which currently stands at 5 Beatport Trance No.1's, 15 Top 5's and 6 Top 10's. He is also ranked as the 9th best-selling Trance producer on of all time (Beatstats Jan17) and currently the No.1 Selling Beatport artist in the last 3 months which is all remarkable considering this has been achieved in just over 4 years. His familiar style of production has seen him remixing tracks for Armin van Buuren, Markus Schulz, John O'Callaghan amongst numerous other high profile artists with his remix for Gareth Emery Ft. Wayward Daughter 'Reckless' being voted as the 2nd best track of 2016 by the listeners of Armin van Buuren's, A State of Trance radio show.

2016 was without doubt one of STANDERWICK's most prolific years so far as a performing DJ with appearances across the globe at some of the world's biggest festivals and events including, main stage at A State of Trance Toronto, A State Of Trance, Utrecht, EDC Las Vegas, UK and Orlando, Dreamstate Los Angeles, New York & San Bernardino, Tomorrowland, Belgium and Cream, Ibiza. With all these high profile shows now under his belt and recent tours of China, Australia, North America and Japan, all bare testament to his story of not only being a successful music producer but as evidence clearly suggests, one of the top rising and sought after Trance DJ's in the world right now. With a reputation on the dancefloor as a DJ who consistently delivers the absolute maximum when it comes to energy and dynamics during his sets, and his recent introduction of STANDOUT Live bringing live elements to his shows, STANDERWICK is firmly positioned to continue his rise through the global DJ ranks this year.

2017 is already looking like being another huge year for STANDERWICK with new music including an original track with Jonathan Mendelsohn and remixes for some of the industries big guns. His release with Gareth Emery and Haliene 'Saving Light' is already poised to become one of the biggest tunes of 2017 with well over 2 million plays on Spotify and notably reaching number 1 on the main Beatport Top 100 chart making it the first Trance genre track to achieve this in over a decade. With preparations now underway to introduce exciting new ideas and concepts both on tour and in the studio, and his recent signing to Armada Music as an exclusive recording artist, 2017 has already become one of the most significant and defining years in STANDERWICK's music career so far.